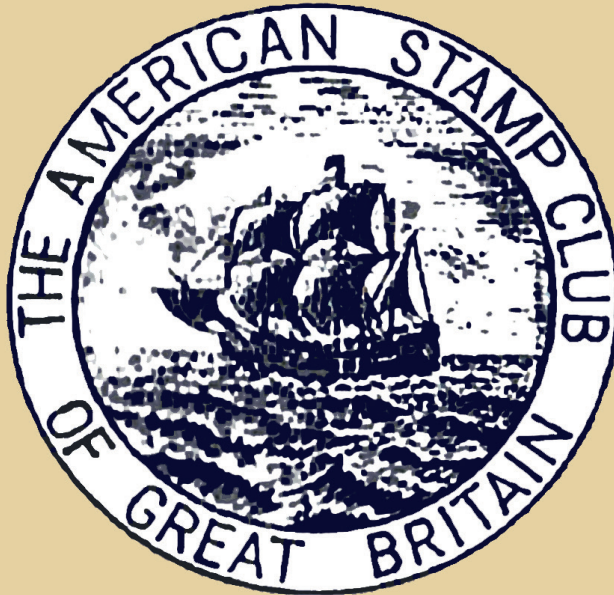


The Mayflower

THE JOURNAL OF THE AMERICAN STAMP CLUB OF GREAT BRITAIN

Whole No. 254

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A Message from the President

Fellow members of the ASC of GB, I would like to begin by wishing you all a Very Happy New Year of 2025 and trust you will all continue to enjoy our great hobby.

Following the emergency letter sent to you all in late 2024, I am pleased to report we are now able to send you the latest issue of The Mayflower. We are indebted to Anthony Bard FRPSL, the current Editor of *The London Philatelist*, the journal of the Royal Philatelic Society London, who has kindly produced and edited this Edition, which we sincerely hope you will enjoy.

There are a variety of articles which we trust you will find of interest. I would remind you that our rearranged AGM and Convention, together with the Club's various competitions, will be held at the Stafford Stamp Show & Fair on Saturday 17th May 2025.

Further details will be provided in due course. In the meantime please place a note in your diaries. If you can possibly plan to be in attendance, I look forward to meeting with you.

John Walker FRPSL



What Happened to The Buffalo Collector and Exchange?

Brian J. Birch

I have always believed that philatelic periodicals are one of the Cinderellas of philatelic literature. The few premier titles such as *Collectors Club Philatelist* and *The London Philatelist*, and classics like *The Stamp Collector's Magazine* of 1863 and *The American Journal of Philately* of 1868) being highly prized, whilst the remainder are largely ignored or disregarded.

The *Buffalo Collector & Exchange* however, is one of that very rare breed of periodicals, neither ignored or disregarded, but simply never published.

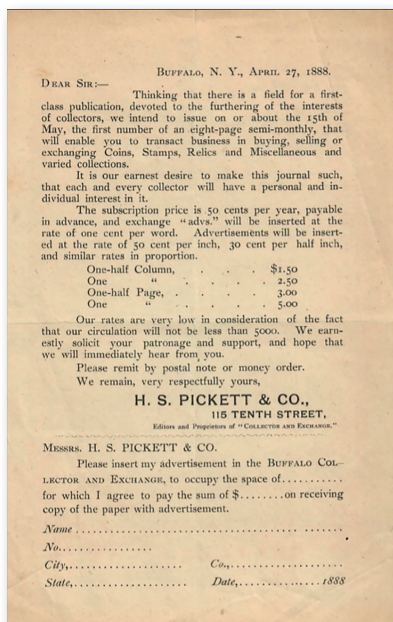


Figure 1. Prospectus announcing the impending publication of The Buffalo Collector and Exchange (From the author's library).

According to his flyer of 27th April 1888, soliciting advertising (Figure 1) H. S. Pickett decided to publish his own periodical to be called the *Buffalo Collector and Exchange*. It was not intended for philatelists alone but wished to appeal to all collectors of no matter what. In the event, the publication date of 15th May (or thereabouts) came and went, and Pickett's periodical failed to appear.

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According to the *Crawford Catalogue* (Note 1), there were six nineteenth century periodicals starting with Buffalo. Needless to say, they were all published at Buffalo, NY:

- Buffalo Amateur, The* 1875, (4 Issues), Sewell & Cook
Buffalo Amateur, The 1878, (1 Issue), Charles G. Steele
(Both of the above were only partly philatelic.)
Buffalo Philatelic Press, The 1889-90 (3 Issues), Fischbach & Wemple
Buffalo Philatelist, The 1889 (5 Issues), Clarence J. Manning
(This was continued for a single issue in 1890 under the title *The Stamp Crank*.)
Buffalo Philatelist, The 1897, (1 Issue), Raynor Hubble
Buffalo Philatelic Magazine 1901 (1 Issue), Buffalo Philatelic Society

Normally at this point, without scouring the periodicals being published in 1888 for some reference or explanation, one would have to just accept that something simply prevented Pickett from following his plan. However, Chester M. Smith's *American Philatelic Periodicals* (Note 2), whilst having nothing to say about the Buffalo Collector & Exchange, has an index of publishers where there is a single reference under H. S. Pickett & Co. followed by 'etc.' to periodical number 5380. This turns out to be: *The Collector and Exchange*: August-December 1888 (Issues 1-5), Buffalo, NY, shown as 'Only partly philatelic'. This is confirmed by the *Crawford Catalogue* in column 504, which adds that Nos. 4 and 5 were published together by Pickett and McLeod with the date 'Oct. & Nov. 1888' by mistake for 'Nov. & Dec. 1888', the additional publisher evidently being responsible for the 'etc.'

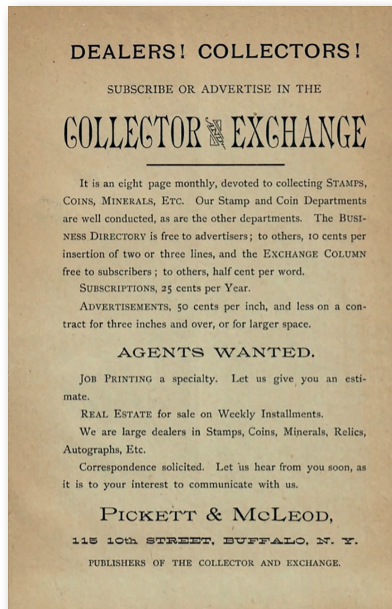


Figure 2. Prospectus announcing the publication of *The Collector and Exchange*. (From the author's library)

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Thus, Pickett did not abandon his plans, he merely delayed the publication of his periodical and during this delay changed its name, dropping the word 'Buffalo', possibly in an attempt to widen its appeal beyond the city of publication. Once again, Pickett printed a flyer advertising the new periodical. Interestingly, it showed the publishers as Pickett & McLeod so it must have been produced after number 3 and before the final number, i.e. 4 and 5 combined.

The Collector and Exchange

THE
COLLECTOR + **AND** + **EXCHANGE**
Vol. I. BUFFALO, N. Y., Aug. 1, 1888. No. 1.

**PREMIUMS GIVEN FREE FOR WRAPPERS OF
BELL'S Buffalo Soap.**

MASTERPIECES OF ART.

THE undersigned will deliver at their establishment, or mail to any address, four of the sweetest, prettiest and most bewitching pictures of infant loveliness in water colors, from original drawings by IDA WATGH, the greatest of American artists.

"SUNSHINE FOR LITTLE CHILDREN," a magnificently illustrated magazine, crowded with charming pictures and exquisite stories for the little ones.

A copy of Chaplin's famous painting, entitled "Soap Bubbles."

Mrs. Grover Cleveland's new picture in 14 colors.

When sending wrappers, please state the number of the premium you desire to have, and we will forward the same free of postage and without any advertisement printed on them.

No.	PREMIUMS	Value
104	"Soap Bubbles."	25
106	"Sunshine."	50
107	Mrs. Cleveland's Picture.	25
108	Water Color, "Brown Eyes."	25
109	Water Color, "Blue Eyes."	25
110	Water Color, "Wide Awake."	25
111	Water Color, "Fast Asleep."	25

**R. W. BELL MFG. CO.,
BUFFALO, N. Y.**

Ask your Grocer for **BELL'S BUFFALO SOAP**. Take no other.

SAVE THE WRAPPERS.

It always pleases the Ladies.

Please mention this Paper in writing Advertisers.

Figure 3. Issue 1 of *The Collector and Exchange*. (Courtesy of the Royal Philatelic Society London Library)

Publisher & Editor	H. S. Pickett & Co., Buffalo, N.Y.		
	Published semi-monthly at 115 10th Street, Buffalo.		
Business Manager	E. S. A. McLeod.		
Subscription	50c per year (65c foreign countries). Single issue 3c.		
	However the Editorial on page 6 of the first issue has a special offer for 30 days only, a subscription of 25c or 5 subs for \$1.		
Volume 1:	Issue 1	1st August 1888	12 pp.
	Issue 2	1st September 1888	8 pp.
	Issue 3	1st October 1888	no pp.[8 pp.]
	Issues 4/5	Nov/Dec 1888	no pp.[8 pp.]

The Collector and Exchange (Figure 3) was intended to be published twice a month and so the first issue is dated 1st August, the projected number 2 should then have appeared on the 15th August. However, there is a note on page 6 of the first issue that:

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Owing to the hot summer months we will issue our paper monthly until September when it will not only be a semi-monthly in name but in fact.

On that same page, the publisher notes that his intention was to produce an eight page paper but that he was forced to produce an issue of 12 pages owing to the demand of the advertisers for space. This fell to 8 pages with the issue of September. In fact, only a single issue was produced in September and by October it would appear that reality was beginning to intrude, presumably in the form of a lack of advertisers (in spite of the first number having 12 pages owing to the demand from advertisers) or subscribers or possibly both, and it was formally changed to a monthly at a reduced subscription of 25c per year. Interestingly, and perhaps significantly, the page numbers were dropped with this issue, possibly to disguise the permanent reduction to 8 pages.

The fourth and final issue actually covered the final two months of the year and was numbered 4 & 5. On the copy before me – from the Library of the Royal Philatelic Society London – the months are given as October and November and are corrected to ‘NOV. & DEC.’ in purple ink by means of a rubber hand-stamp. In this final issue, the Editorial (p.3) admits that he has encountered unexpected difficulties and unforeseen trials and embarrassments in getting out a paper of this kind but on an optimistic note he advises that Our patronage is increasing and we are now on a stable basis. On the same page, they also claim a circulation of 3,000, as opposed to the ‘not less than 5,000’ claimed in the first prospectus.

The Philatelic Contents

If one excludes adverts and miscellaneous notes, generally just a few lines long and containing nothing of substance, then the philatelic content is dismal indeed. There is only one article in each issue excepting No. 3 which has a second. Two of the articles are by Edward Samuels and three by the publication’s Canadian Correspondent writing under the *nom-de-plume* of Moses. (Accidentally rendered as ‘Oses’ in Issue 3!)

Issue 1. August 1888, 12pp.

Edward Samuels: ‘Notes on Philately’, p.9. Vague notes on the origins of philately ascribing it to a Paris school teacher advising his scholars to collect stamps as an aid to learning geography. Unfortunately, he doesn’t even get the origin of the word ‘Philately’ right.

Issue 2. September 1888, 8pp.

Moses (Canadian Correspondent). ‘Notes from Canada’, p.3. Minor notes on the Canadian philatelic scene.

Issue 3. October 1888, n.pp. [8pp.]

E. Samuels. 'A plea for young collectors', p.[1]. A plea for philatelic journals to provide articles and information suitable for young collectors.

Moses (incorrectly rendered as 'Oses'). 'Notes from Canada', p.[3]. Minor notes, primarily about the Canadian Philatelic Association and its Officers.

Issue 4+5. November & December 1888, n.pp. [8pp].

Moses. 'Canadian notes', p.[4]. Minor notes about Canadian philatelic affairs.

Except for the historical nature of the content, no information of any permanent value is included.

As for the non-philatelic content, apart from the trifling notes as with philately, it included an article on autographs; three on US cents; one on birds and one on the origin of artist's paint colours. In addition to these is a description of a Russian convict ship, although I am not sure what collection that relates to.

Why did *The Collector and Exchange* fail?

Pickett advertises his services as both a job printer (e.g. Issue 1, p.11) and a Subscription Agent for worldwide publications (e.g. Issue 3, p.6). It is probable therefore, that his real motive in publishing this periodical was to utilise his own printing services and make money by selling subscriptions and advertising space. However, in trying to attract as wide a range of advertisers as possible, he targeted the whole collecting market but failed to consider why, for example, a philatelist should subscribe to his barely philatelic magazine for one or two minor articles and some adverts, the majority of which were irrelevant. Similarly, Why should a collector of anything except stamps be interested in a journal with so little to interest them?

Unfortunately, Pickett and McLeod failed to consider the overall market appetite for partly philatelic or even fully philatelic periodicals. Nowadays, we have available a break-down of periodicals in the Unites States at that date courtesy of America's greatest bibliophile, George Townsend Turner (1906-1979). Turner's library was nearly complete in its holdings of United States philatelic periodicals. In 1945, he published a breakdown of newly published and existing periodicals covering the period 1864 to date (Note 3). From his charts we find that 18 philatelic periodicals published in 1887 continued into 1888. In addition, 43 new periodicals were published in 1888 alone, of which *The Collector and Exchange* was just one. In summary, collectors could choose from 61 philatelic periodicals to subscribe to in 1888! Why bother with one that was only partly philatelic?

The introduction of E. S. A. McLeod as co-publisher of the November and December issues would obviously have inclined the magazine more towards philately since he

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was a stamp dealer and advertised his approved sheets (e.g. Issue 1, p.10) from 212 Prospect Avenue, Buffalo. However, this was simply a case of too little too late and *The Collector and Exchange* ceased publication.

E. S. A. McLeod

Having advertised his approval sheets from Issue 1, McLeod was obviously an established dealer when *The Collector and Exchange* was first published. On a whim, I looked him up in Smith's list of publishers and found him listed as the publisher of entry 24780 – *The Queen City Philatelist* (Figure 4) A monthly magazine devoted to the interests of stamp collectors but dating from 1885, some three years before his abortive joint venture with Pickett.

Publisher E. S. A. McLeod & Co., 75 Seneca Street, Buffalo, NY.
Editor Edward Samuels.
Subscription 25c p.a.
August 1885; Volume 1; Issue 1; 12pp including cover.
Note that page 5 is wrongly numbered 8.

It is worth noting that Edward Samuels is shown as the Editor of this periodical. He was obviously associated with McLeod as he was the contributor of philatelic articles to *The Collector and Exchange*.

The Philatelic Contents

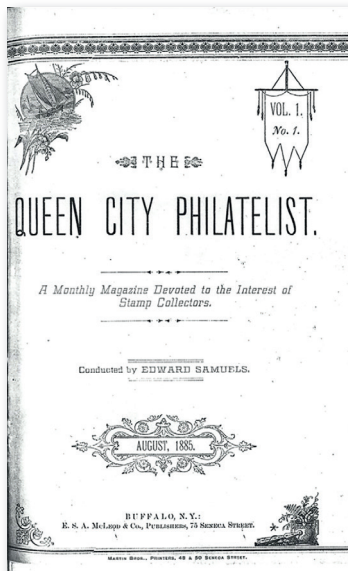


Figure 4. Issue 1 of *The Queen City Philatelist*. (Courtesy of the Royal Philatelic Society London Library)

Volume 1, Issue 1, August 1885; 8pp plus wrapper.

Calicum, 'History of U. S. local stamps', pp.1-3. A detailed and insightful article decrying the fakes and containing useful details regarding the genuine local posts. (To be continued).

E. S. A. McLeod, 'Chas. Warner, etc.', p.2. Details of an attempt to defraud stamp dealers using the names Chas. Warner and Henry W. Davis from addresses in Norvell and Manchester, Mich.

[Edward Samuels (Editor)] 'A fortune in oddities', p.6. A record of E. B. Sterling's collection of proofs of United States Documentary and Match and Medicine stamps which he acquired from Mr. Carpenter of Philadelphia, who manufactured the stamps for the Government.

Ponto 'Hamburg local', p.7. A brief condemnation of an American album publisher who has provided spaces in his album for 116 varieties of these 'worthless pieces of paper' solely for the purpose of promoting these items which he has for sale.

References & Notes

1. [E. D. Bacon]: *Bibliotheca Lindesiana Vol. VII: A Bibliography of the Writings General Special and Periodical Forming the Literature of Philately*, Aberdeen University Press, Aberdeen, UK, 1911, xi+[462] pp. {Reprinted by permission of the Earl with some changes to the introductory text as: [E. D. Bacon]: *Catalogue of the Philatelic Library of the Earl of Crawford, K.T.*, The Philatelic Literature Society, London, UK, 1911, x+[462]pp. A supplement was published as *E. D. Bacon: Supplement to the Catalogue of the Philatelic Library of the Earl of Crawford, K.T.*, The Philatelic Literature Society, London, UK, 1926, v+[68]pp. An Addenda was published as: *Sir Edward D. Bacon. Addenda to the "Supplement to the Catalogue of the Philatelic Library of the Earl of Crawford, K.T."*, Supplement to *The London Philatelist*, March 1938, 8pp.

(Volume VII, complete with the Supplement and Addenda, was reprinted as: [E. D. Bacon]. *Catalogue of the Crawford Library of Philatelic Literature at the British Library*, The Printer's Stone, Fishkill, NY, USA, 1991, xii+[462]+v+68+8pp.)

2. Chester M. Smith Jr.: *American Philatelic Periodicals*, American Philatelic Research Library, State College, PA, USA, 1978, 79pp.

3. John Boynton Kaiser: *Bibliography: The basis of philatelic research*, American Philatelic Congress Book, Number 19, October 1953, pp.37-54.

Reprinted as a cardboard-covered pamphlet by the Philatelic Library Association, Canajohari, NY, USA, 1954, a copy being given to every member.

Brian J Birch is a former member of the ASC of GB, but left when he gave up collecting stamps and postal history and concentrates on philatelic literature.

An Interesting Cover - USA to Barbados 1864

Luigi Wiechula



In October 2023, Grosvenor Auctions held a sale of Stefan Heijtz's postal history of Barbados, which included lot 317, an 1864 cover from White Hill, New York, USA to Barbados, bearing a USA 1861 10c green, addressee George Whitfield, Bridgetown, Barbados. The cover is endorsed 'via Halifax and St. Thomas', has a Barbados 20 July 64 arrival cds below the stamp, and a St. Thomas July 14 transit cds on the reverse. The cover was charged '4', amended to '5'.

This was the only USA item to Barbados in the sale. Internet searches indicate only two covers (both addressed to George Whitfield) and one front, are known from USA to Barbados bearing the 1861 10c value.

The addressee

George Whitfield, son of John Whitfield and Roxanna Chandler, was born 17 July 1827 in Rougemont, Monteregje Region, Quebec, Canada. He married Artemesia C. White (born 22 October 1835) in 1854.

After several years in mercantile life in Farnham, Quebec, Mr. Whitfield moved to Barbados, where he entered in partnership with his brother, William, on whose death he assumed sole control of the extensive household goods business. Adverts placed on the front page of *The Barbadian* bi-weekly newspaper of 20 August 1860 for the sale of goods, some expressly imported, with the wording 'just opened' presumably relating to his operating from 15 Broad Street, Bridgetown.



Another cover c/o George Whitfield & Co, 15 Broad St, Barbados addressed to W Steven Jr Esq. This letter appears to have been sent by George Whitfield to themselves as the enclosure is a flyer for their stock taking sale.
(Courtesy of Jonathan Guy)

Given the extent of the range of goods sold, it would not be unexpected to find that imports were sourced via New York. A receipt dated 16 July 1870 shows the premises, and a flyer sent in 1893 shows extent of range of goods being sold.

HOUSEHOLD STORES,
15, BROAD STREET.

GEORGE WHITFIELD & CO.

STOCK-TAKING!
STOCK-TAKING!
STOCK-TAKING!

GREAT CLEARANCE
For a Few Days only, in all Departments.

HATS, CAPS, BOOTS, SHOES, CLOVES, TIES,
COLLARS, SHIRTS, WOOLLENS,
TWEEDS, SERGES, WORSTEDS, HOSIERY,
SMALLWARES, SILKS, RIBBONS,
DRESS GOODS, PRINTS, GREY CALICOES,
WHITE CALICOES, ZEPHYRS,
JERSEYS, UMBRELLAS, PARASOLS, LACES,
CORSETS, TRIMMINGS, WHITE
LAWNS, NAINSOOKS, CROCERIES, TEAS,
COFFEE, WINES, SPIRITS,
&c., &c., &c.

Every Article marked down to ridiculous prices. Must
be sold to make way for New Goods.

Geo. Whitfield & Co.,
15, BROAD ST., BARBADOES.

BARBADOES,
15, BROAD STREET.

DO. OF **GEORGE WHITFIELD & COMPANY**

GROCERIES.
PROVISIONS.



WINES, SPIRITS
&c. &c.

General Importers of Manufactured Goods

Examples of a flyer produced by George Whitfield, showing the wide range of items 'marked down to ridiculous prices', and a bill head showing the premises at 15 Broad Street.

During his residence in Barbados, he established a large stock farm at Rougemont. In 1882 he published *Catalogue of thoroughbred cattle, the property of George Whitfield, Rougement, Canada, consisting of Polled Angus, Galloways, Herefords* in Montreal. Whitfield also owned extensive tracts of land and herds of prize cattle in Nebraska.

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On 25 July 1902, George Whitfield passed away at the age of 75, while he was at Rougemont, Quebec, where he had returned a few months earlier. His widow, Artemisia, died on 9 March 1911, also aged 75.

Acknowledgement

I would like to thank Jonathan Guy for his valuable assistance with this article.

Sources

Rego, Mike (2009). *Broad Street, 100 years : Bridgetown, Barbados, West Indies* History Booklet no. 3, The Author.

https://digitalcollections.libraries.ua.edu/digital/collection/u0003_0000813/id/2220/

<https://www.findagrave.com/memorial/135513807/george-whitfield>

The Barbadian (1860). At the George A. Smathers Libraries, <https://original-ufdc.uflib.ufl.edu/AA00071028/03263>



USA, US POSSESSIONS & CSA

USA covers and postal history including transatlantics, Confederate States, Canal Zone, Cuba, Hawaii, Guam, Philippines and Puerto Rico

21-22 March 2025: **Kempton Park Stamp Show**,
Kempton Park Racecourse, stand C16, Staines Road East,
Sunbury on Thames, Surrey TW16 5AQ
www.kemptonparkstampshow.co.uk/

4-5 April 2025: **Scottish Congress**, Vine Conference Centre,
stand 28-29, 131 Garvock Hill, Dunfermline KY11 8DY
www.scottishphilately.co.uk/

Stephen T. Taylor

17 Derwent Close, Claygate, Esher KT10 0RF
01372-468566

www.stephentaylor.co.uk info@stephentaylor.co.uk

Your American dealer in Britain



Charles M. Hill, An American Korean War POW

John H. Walker

This is the story of First Lieutenant Charles Montgomery Hill who was an American POW held captive during the Korean War

Hill was part of the US 307th Bomb Wing flying B-29 planes from the island of Okinawa to bomb targets in North Korea. He had already completed six missions and on the night of 7th November 1952 he was on his seventh and final mission. At around 1:45 am on 8th November, just as they were starting their bomb run, his plane was attacked by three MiG fighters. He was in the rear of the plane which broke in two. He was one of only three crew members to survive. In the attack he was wounded by shrapnel and blacked out. He was further injured as he exited the plane but fortunately his parachute opened.

On landing he was seized by North Korean civilians and handed over to the enemy military authorities who threw him into a rat-infested dungeon. He was badly tortured by a North Korean Major, causing further damage to his already serious wounds, in particular his arm and face. He and other POWs were force marched to various locations with no food being provided and any water was obtained from puddles or streams when these were crossed. On one occasion he was marched out to a scaffold and was subjected to a 'mock' execution. At no time during his incarceration did he receive any medical treatment for his wounds. He suffered many other privations, too numerous to include here other than to mention that one time he had all his clothing removed and for twelve days was left naked and interrogated night and day. If his responses were deemed inadequate he was struck on the back of the head with a rifle butt. Much of his imprisonment was spent in solitary confinement. Towards the end of his captivity, he was transferred to Camp 2 Annex close to the Yalu River.

During his time as a POW his wife wrote in excess of 350 letters, but he ultimately only received 20.

He was finally repatriated on 31st August 1953 under operation 'Big Switch', following the Armistice of 27th July that year.

During the Korean War just under 40% of American POWs died during captivity, due in large measure to the harsh conditions and treatment they received.

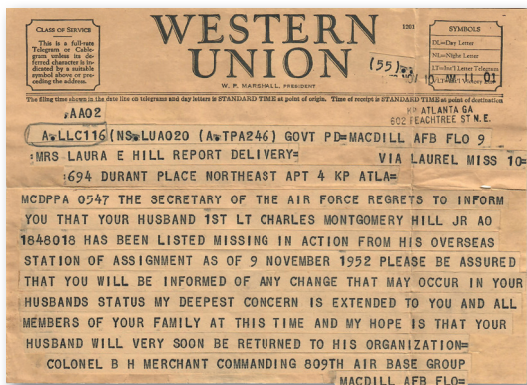


Figure 1. Telegram from the Secretary of the Air Force confirming that Hill had been listed as Missing in Action.

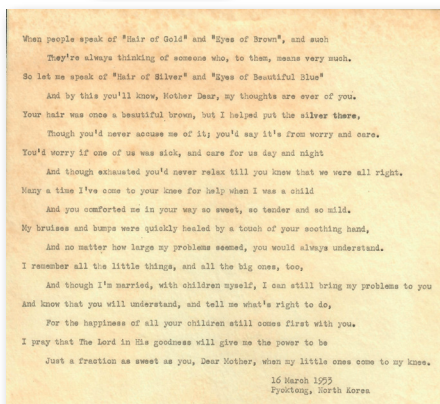


Figure 2. 16 March 1953 poem, composed by Hill while a POW in Pyoktong, North Korea.

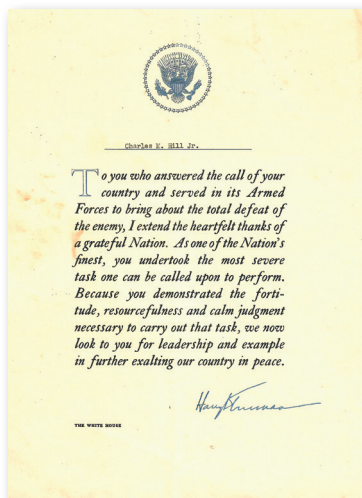


Figure 3. Undated citation to Hill, from President Harry S. Truman, recognising him 'As one of the Nation's finest, together with his POW medal.

Focus on Fancy Cancels

Luigi Wiechula

In 2020 I received a travelling packet of stamps from a local society. When going through the books I was pleased when I found one titled 'USA'. Collectors who receive such packets will understand my subsequent disappointment when I looked at the first page, emptied of all but two stamps (a very battered 'Blackjack' and an 1864 10c green with a heavy cancel), with most of the catalogue numbers of the items taken corresponding to gaps in my own collection.



Examining the two remaining stamps, the Blackjack wasn't for me but a closer look at the 10c seemed to indicate the cancel wasn't a run of the mill cork cancel. I posted an image on the 'Stampboards' website and a member suggested it could be a Waterbury 'Eagle and Shield' and recommended sending it for expertisation.

Some months later I got it back, the Philatelic Foundation in New York confirming it was genuine. Their database shows they have certified only ten examples as genuine, including this 10c value, five being on cover and five off-cover, but all the others are on 3c rose stamps or 3c preprinted stationery. All known dated items are from 11th January to 15th January 1866. A very fortuitous discovery (not bad for £5)!

This cancel (ref: A-8 in Paul C. Rohloff's 1979 publication *The Waterbury Cancellations 1865-1890*) was among many carved by John W. Hill (1834-1921), a Civil War veteran, during his employment at the Waterbury Post Office, Connecticut from 1865 to 1890 (appointed postal clerk in 1865, promoted to postmaster in 1869). Paul C. Rohloff's book covers these in detail and applies rarity ratings to each cancel. The book can be viewed in its entirety online at <https://lcp-stamps.org> and clicking on 'Resources' and then 'Library - Electronic'.



The background to these cancels was because on 23rd July 1860 the U.S Post Office Department had made it illegal to cancel a stamp with a town postmark. Consequently, many postal employees, particularly in those offices too small to receive obliterating devices, initially resorted to using an inked, quartered cork to cancel the stamps. However, the practice of producing more artistic carvings on cork or wood soon took place, and the results of these creations became known as 'fancy cancels'.

Should you have any examples of fancy cancellations, on or off-cover, the Editor would be delighted to feature them in future editions of *The Mayflower*, even if you are not sure from where the cancel emanates. Please e-mail the image(s) to the President, John Walker at j.h.walker@btinternet.com

If you can add any comments that would be very helpful.



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All queries welcome and promptly answered.

Chad Neighbor

8 Dalgarno Park, Hillside, Montrose DD10 9JF

E-mail: c.neighbor@outlook.com -- Tel.: 01674 832 823

Why the Additional 3 cents?

Michael Goodman



This cover was one of many items of postal history in a Christmas-themed online display to the National Philatelic Society held in December. The presenter, Julian Bagwell, has agreed to its publication in *The Mayflower* as he would welcome any feedback or information from our readers. The cover is unusual in that it mixes GB and USA stamps. It was posted in Sandown, Isle of Wight, December 8th 1876, to an address in Philadelphia. It was then redirected to Brookline, Massachusetts, about 300 miles away, then a town very close to Boston and nowadays a suburb. A US 1870 3 cents Washington stamp was added and cancelled in Philadelphia.

The envelope already carried a 2½d Rosy Mauve, cancelled with the 'B88' obliterator of Sandown. It also shows a single-ring 'Sandown' datestamp on the reverse. On arrival, or redirection, in Philadelphia, a clear single-ring handstamp for 10 pm. December 25th was applied. The redirection was to Chapel Station, Brookline. Nowadays, the station is named Longwood, but it is still in Chapel Street.

As a collector of underpaid and redirected mail to and from the USA, I discussed the cover with Julian Bagwell, as he wondered why the additional 3 cents was paid. He comments: "The big question is why the additional 3 cents stamp was added for redirection. The 2½d was the correct rate from the UK, and under UPU regulations no additional postage was required for redirection of incoming foreign mail within the destination country, provided the redirection was carried out within a few days of receipt. However, this cover dates from the early days of the UPU and perhaps US postal regulations still required additional postage for redirection. Another explanation is that the recipient may have wanted to send on the item of mail with a December 25th postmark."

Any further comment welcome and will be passed on to Julian Bagwell.

Disposal of the Remaining Parts of the John Watson Collection

Les Archer

You may remember that last January I gave members the opportunity to acquire parts of the John Watson collection which did not go the auctioneers due to their diverse nature. I felt that members would be able to fill holes in their collections or take a gamble on some of the bigger items, and possibly find some gems at low cost. Whilst a number of members did take advantage of the auction, I am still left with a lot of stamps which I think are better in your collections than in a big box in my house. So I am offering the opportunity to buy the remaining lots on a 'First Come, First Served' basis.

There is NO RESERVE on any of the lots so I am sure everyone will be able to pick up bargains depending on your collecting needs.

BE BRAVE... I do not wish to be storing any items after this offering. Requests should be sent to:

REDACTED FOR SECURITY

Lots cannot be sent for viewing, but scans can be emailed, or copies sent on receipt of a SAE.

All possible care is taken to check the descriptions of lots, but if a lot is wrongly described and therefore not acceptable, it must be returned immediately.

All items will be sent out via 2nd class postage. Payment is to be made to the AMERICAN STAMP CLUB of G.B. (ASC of GB) and sent to the above address within 7 days of receipt of lots &/or invoice.

1. Book Golden Moments – 1984 Olympic Issues – J A Michener (Includes mint blocks and postal stationery)
2. Book Wildlife America – 1987 Wildlife Issue includes mint sheet of the issue
3. Book Presidential Mint Set 1986 – pen pictures of presidents to Johnson and includes 4 mini sheets
4. Book History's Messages – Marvels of the Mail. Commemorating 20th Congress of the Universal Postal Union 1989 – includes blocks, mini sheets, envelopes and cards
5. Complete mint sheet Boston Tea Party. Sc 1480-1483
6. Complete mint sheet Capex Issue. Sc 1757
7. Complete mint sheet Veterans Issue Sc 1525 Unopened commem pack. Block of 4
10. Prepaid Postcards Full Book Legends of baseball 2000
11. Prepaid Postcards Full Book Baseball Legendary Playing Fields 2001
12. Prepaid Postcards Full Book Olympic Centennial Games 1996
13. Prepaid Postcards Full Book Classic Movie Monsters 1997
14. Prepaid Postcards Full Book Cloudscapes 2004
15. Prepaid Postcards Full Book Marvel Super Heroes 2007
16. Prepaid Postcards Full Book Star Wars 2007

The Mayflower

17. Prepaid Postcards Full Book Endangered Species 1996
19. Full Sheet FDC Special Occasions Booklet Stamps 1987
20. Full Sheet FDC Space Exploration 1991
21. Full Sheet FDC Pacific 97 San Francisco 5c and 60c on separate envelopes
22. Full Sheet FDC Legends of America
23. Full Sheet FDC Alfred Hitchcock 1998
24. Full Sheet FDC James Cagney 1999
25. Full Sheet FDC Audrey Hepburn 2003
26. Full Sheet FDC Cary Grant 2002
27. Full Sheet FDC Lucille Ball 2001
39. Full Sheet FDC Washington 2006 World Philatelic Exhibition
40. Full Sheet FDC Nature of America
45. Full Sheet FDC Pacific Coral Reef
46. Full Sheet FDC Southern Florida Wetland
50. Full Sheet FDC Baseballs Legendary Playing Fields 2001
51. Full Sheet FDC Cloudscapes 2004
53. Full Sheet FDC Distinguished American Diplomats 2006
55. Full Sheet FDC Celebrating Lunar New Year 2009
61. Precancels stockcard with 80 stamps
62. Precancels stockcard with 80 stamps
63. Precancels stockcard with 80 stamps
64. Precancels stockcard with 80 stamps
65. Precancels stockcard with 80 stamps
66. Precancels stockcard with 34 stamps
67. Selection of precancels from the original collection. All on album pages with Scott no. and Precancel code.
Mostly singles but some pairs. (59 stamps.)
69. Postage Due 13 stamps of different ages
70. Plate Blocks – available singly, or as many as you like!! Plate Block #712, 717, 727, 737 (slight tear in perfs), 782, 783, 758, 760 (block of 6), 773, 786, 790, 799, 800, 801 (3 copies available), 804, 810, 815, 838 (4 copies available), 886, 892, 910, 913, 914, 917, 918, 919, 920, 1035, 1133, 1134, 1179, 1192, 1237, 1280, 1313, 1438, 1774, 1928, 2974 (2 copies available)
115. O132 block of 4
116. Issues of 1908-21 approx 90 stamps in singles and pairs
118. 1930s to present: A4 envelope with both on and off paper stamps, some postal frankings
121. 1975/81 #1595b bklt. Pane 7 x 13c + label
122. 1994 #2837 World Cup sheet 29, 40 & 50c
123. 2005 Lady Liberty & flag 2 bklt. 40 x 39c
124. 1993 Palau Pacific theatre souvenir sheet 10 x 29c
125. 61 x 37c stamps 2 diff. designs + antique toy bklt.
127. 94 x 29c stamps 7 diff designs incl. 2 bklt
128. 65 Forever stamps 8 diff designs incl. 2 bklt
129. 1994 vert block of 8 Old Glory G rate stamps
130. 1996 #3119 a & b Cycling sheet 2 x 50c
131. 1893 Columbian expo 4 x 1c, 2x 3c, 4 x 4c, 5 x 5c, 1 x 6c & 2 x 10c all U
132. 1922/5 #551/3 1/2. 1 & 1/2 c um
133. 1902/3 Regular issue 3, 4, 2 x 5 & 2 x 15c
134. 1904 Louisiana purchase 3 x 1, 2 x 2 & 1 x 3c all u
135. 1907 Jamestown #328 4 x 1c u
136. 1913 #397/8 Pan Pac 1c & 2 x 2c (one perfin "NYC")
137. 1898 #286/7 Trans Miss 1c & 3 x 22 all u
138. 1901 #297 Pan Am 5c
139. 1922/5 #571 \$1 u
140. 1909 #370 2c Alaska Yukon um centre R
141. 1870 #145 1c blue u
142. 1909 #367 Lincoln memorial 2c m
143. 1909 #372 Hudson Fulton 2c m
144. 1912/4 #416 10c U 3 single & 1 pair
145. 1923 #599 2c coil perf vert strip of 3 u

THE AMERICAN STAMP CLUB OF GREAT BRITAIN

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